

K i m i a A r t s



Nowhere to Belong

This artwork speaks to the despair of migration. Countless Afghans, fleeing war and oppression, are deported from neighboring countries, left with nowhere to call home. They are unwanted both in their homeland and abroad. The suitcase becomes a symbol of displacement, while the exhausted figures embody the pain of being endlessly uprooted. It reflects a haunting reality: for many Afghans, exile offers no refuge, only another layer of loss.